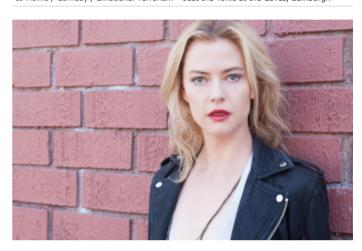
HOME THEATRE FILM LEISURE COMPETITIONS NEWSLETTER ABOUT US CONTACT THEATRE TICKETS

★ Home / Comedy / Emotional Terrorism – Just the Tonic at the Caves, Edinburgh



Emotional Terrorism – Just the Tonic at the Caves,

♣ Posted by: The Reviews Hub - Scotland

in Comedy, Drama, Edinburgh Festival Fringe, Edinburgh Fringe 2017, Fringe & Festivals, Review, Scotland, Spol 0 11/08/2017 Comments Offon Emotional Terrorism – Just the Tonic at the Caves, Edinburgh

Writer: Ellyn Daniels

Reviewer: Tom Ralphs

A great disservice has been done to this show. It's been placed in the comedy section of programme with a wacky photo of performer writer Ellyn Daniels to accompany it. Let's g from the start, this is not stand-up comedy. It is a frank, brave and, at times, shocking cc an appeal that goes far wider than its position in the programme suggests.

All of which is not to say that there aren't some very funny moments, in particular the std distance phone call asking her mother to send medication half way around the world, but just a small part of what makes this a compelling performance.

Starting with aspirations to be a ballerina, then working through modelling, acting and ev Daniels takes in underage sex, bulimia, STDs, alcohol addiction and a host of other subje find hard to discuss, but she recounts in full detail and without embarrassment as she tel of how she got to where she is now.

It could be a very heavy show, with the episode of *Friends* where Chandler is the audient woman show springing to mind, but it isn't. The quality of Daniels' writing and the way it including Adam Fazel's sound design, ensure that the audience are hooked and never unthowever dark it gets. You root for Daniels, wanting a happy ending for the show, and a ber.

If you're looking for an hour of easy gags about the pursuit of fame, this probably won't you're looking for an intelligent, well-written, superbly performed, one woman show, you to find anything better on the fringe this year.

Runs until 26 August 2017 | Image: Contributed

Review Overview

The Reviews Hub Score

Compelling one-woman show