



## Emotional Terrorism – Just the Tonic at the Caves,

Posted by: The Reviews Hub - Scotland

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**Writer: Ellyn Daniels**

**Reviewer: Tom Ralphs**

A great disservice has been done to this show. It's been placed in the comedy section of programme with a wacky photo of performer writer Ellyn Daniels to accompany it. Let's go from the start, this is not stand-up comedy. It is a frank, brave and, at times, shocking appeal that goes far wider than its position in the programme suggests.

All of which is not to say that there aren't some very funny moments, in particular the st distance phone call asking her mother to send medication half way around the world, but just a small part of what makes this a compelling performance.

Starting with aspirations to be a ballerina, then working through modelling, acting and ev Daniels takes in underage sex, bulimia, STDs, alcohol addiction and a host of other subjects find hard to discuss, but she recounts in full detail and without embarrassment as she tells of how she got to where she is now.

It could be a very heavy show, with the episode of *Friends* where Chandler is the audience woman show springing to mind, but it isn't. The quality of Daniels' writing and the way it including Adam Fazel's sound design, ensure that the audience are hooked and never un however dark it gets. You root for Daniels, wanting a happy ending for the show, and a triumph for her.

If you're looking for an hour of easy gags about the pursuit of fame, this probably won't you're looking for an intelligent, well-written, superbly performed, one woman show, you to find anything better on the fringe this year.

**Runs until 26 August 2017 | Image: Contributed**

### Review Overview

The Reviews Hub Score

Compelling  
one-woman  
show